# ELL Adaptation for Wetlands: Why Are They Endangered?

Students learn important information about wetlands while reinforcing study and writing skills.

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<th>Author</th>
<th>M. Barbara Stout</th>
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<tr>
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<td>3 class periods</td>
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## SIOP Elements

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## TESOL Standard(s)

**Goal 2, Standard 3**

To use English to achieve academically in all content areas: Students will use appropriate learning strategies to construct and apply academic knowledge.

### Arizona ELL I Reading Standard

**Comprehending Text:** The student will analyze text for expression, enjoyment, and response to other related content areas.  
**Beginning:** The student will respond to stories dramatized or read to him or her, using a variety of physical actions (e.g., matching objects, pointing to an answer), and by drawing pictures.  
**Intermediate:** The student will respond orally to stories dramatized or read to him or her by answering factual comprehension.

### Arizona ELL III Reading Standard

**Comprehending Text:** The student will analyze text for expression, enjoyment, and response to other related content areas.  
**Beginning:** The student will identify main ideas and key details of text.  
**Intermediate:** The student will identify the main ideas, key words, and important details in text that requires some level of inference.
Wetlands

The wetlands are the "lifefood of our planet" and must be preserved for the future of animals, plants, and humans. It is important for students to read current factual information about the plight of this endangered ecosystem. By examining the critical role that wetlands serve in the delicate balance of Earth's interdependent physical systems, we appreciate the crucial need to conserve and protect them.

Key Vocabulary

Wetlands - Is an area that, at least some of the time, has waterlogged soils

Nutrients - Furnishing nourishment in the soil

Species - A category of living things that ranks below a genus, is made up of related individuals able to produce fertile offspring

Sediment - Material (as stones and sand) deposited by water, wind, or glaciers

Habitat - The place or type of place where a plant or animal naturally or normally lives or grows

Groundwater - Water within the earth that supplies wells and springs

Arizona ELL I Writing Standard

Writing Applications: The student will express in writing his or her own thinking and ideas.

Beginning: The student will respond with drawings to stories dramatized or contextualized by the teacher.

Intermediate: The student will relate messages by drawing, by using imitative writing, by dictating to an adult, or by writing key, self-selected words.

Arizona ELL III Writing Standard

Writing Applications: The student will express in writing his or her own thinking and ideas.

Beginning: The student will use the writing process to write short, single paragraph personal narratives or friendly letters distinguished by topics and ideas that are broad and simplistic.

Intermediate: The student will use the writing process to create essays and formal communications of up to 2 paragraphs in various genres (expository, narrative, research) distinguished by identifiable main ideas that contains general supporting details.

Overview

Additional Materials Needed for ELL

- ELL Wetlands Vocabulary Organizer
- Status and Trend Important Sentences
- Wetlands and People Important Sentences
- Paragraph Frames

Additional Details on ELL Strategies

When using the important sentences from the article first find them then do the following:

Model, Model, Model everything you do. However, it needs to be modeled more than once.

Utilize the Say, Repeat, Recite and Chant

Say: The teacher says the information.

Repeat: The students repeat after the teacher.

Recite: Groups to individuals recite the information without assistance

Chant: the teacher chants the information, followed by the students.

Next, draw, act out and finally do the True/False questions.

Procedures

1. Perform the following experiment to demonstrate to the class how wetlands work. Create an artificial wetland in a roasting pan. (Preparation: Linking to Background; Application: Promotes engagement)
   a) Using modeling clay, make a gentle slope that stretches about three-quarters the
length of the pan, leaving a clear space at one end.

b) Using a watering can that sprinkles like rain, pour water on the clay to show the class how freely the water flows down the slope.

c) Drain out the excess water, pouring it back into the watering can. Put a piece of carpeting at the bottom of the slope and sprinkle the water on the clay again.

d) Have students predict, "What will happen to the speed and direction of the water flow?" (The carpeting, like a real wetland, absorbs the water and slowly releases it, preventing flooding and slowing erosion.)

e) Next, remove the carpeting, put a paper towel at the bottom of the slope, and sprinkle the recycled, dirty water on the clay. Students should predict, "What will happen to the water?" (The towel, like a real wetland, cleans the water by filtering out much of the sediment.)

f) Discuss the predictions with the students. Were they right or were they wrong?

2. Distribute the ELL Wetlands Vocabulary Organizer handout. Use ELL Wetlands Vocabulary Organizer Answer Key for students to copy the 6 vocabulary definitions on the Wetlands.

3. Have students write down 3 facts they learned about the wetlands. Have them share their ideas with a partner. (Scaffolding: Modeling)

SESSION TWO

1. Have students find the important sentences in the article “Wetlands and People” and write the page, paragraph and line number for each of the sentences. (Integrating Processes: Reading, speaking; Grouping: Independent)

2. Have students find the important sentences in the article “Status and Trends” and write the page, paragraph and line number for each of the sentences.

3. Model, Say, Repeat, Recite and Chant the Important sentences.

4. Have students draw or act out some of the sentences. (Scaffolding: Modeling; Application: Meaningful)

5. Give them the True and False questions and have them answer the questions for a grade. They may look at their sentences to answer the True/False questions. (Assessment: Individual)

SESSION THREE

Model the paragraph frame with the students. (Scaffolding: Modeling) Have the students write their own paragraphs. (Integrating Processes: Writing)

Assessment

The beginning students can find the sentences and with a partner draw pictures representing the at least 5 out of 15 sentences. Beginning students should be able to have 10 out of 15 correct on the True False Questions. Beginning students should be able to write one sentence using the paragraph frame.

The Intermediate students should be able to find all the sentences and draw pictures for all of the sentences. Consider 12 out of 15 as mastery for Intermediate students on the True False Questions. Intermediate students should be able to write two paragraphs using the paragraph frame.